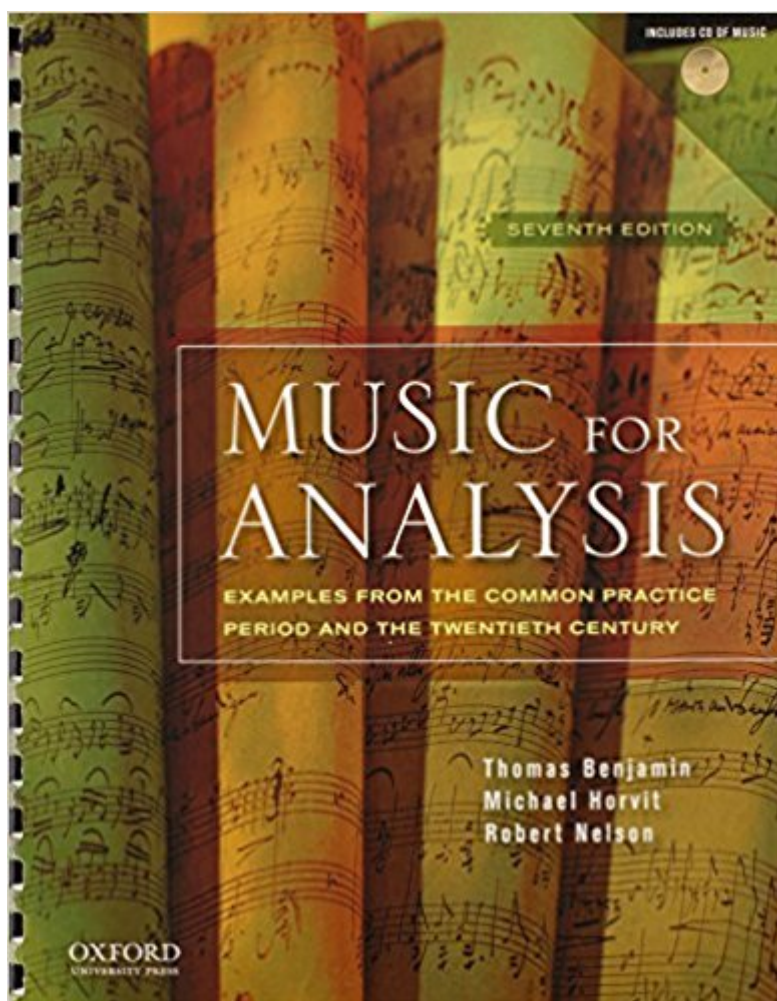


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Music For Analysis: Examples From The Common Practice Period And The Twentieth Century



Synopsis

Offering 470 pieces of music from the Baroque period to the present, *Music for Analysis: Examples from the Common Practice Period and the Twentieth Century, Seventh Edition*, is the most comprehensive anthology of its kind. FEATURES* Provides 363 excerpts organized logically by harmonic content and 107 complete pieces; ideal for traditional form and analysis courses as well as tonal harmony courses* Includes an audio CD of 145 examples from the text, played on the piano, harpsichord, or organ* Integrates ten Model Analyses showing the detail expected at each level of study and reinforcing the goal of comprehensive analysis* Guides study both within and outside of class, offering Suggestions for Discussion and Questions for Analysis throughout * Features a detailed Index of Composers and Their Compositions and an Index of Complete PiecesNEW TO THE SEVENTH EDITION* Seven new Model Analyses (four chromatic tonal excerpts and three from the twentieth century)* Two additional complete pieces (a four-movement Beethoven sonata and the prelude to Act I of *Tristan und Isolde*)* A CD icon with track numbers appearing next to the 145 musical examples that can be found on the accompanying audio CD

Book Information

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"Outstanding features include the number and variety of examples (in style, genre, and performance medium), their organization by topic, the CD, the Model Analyses, the complete pieces, and the analytical guidelines and questions. The new Model Analyses add more depth to the text and enable it to be used in a wider variety of class offerings. As an anthology that can be used for both

harmony and form classes (or a combination thereof), this text can't be beat."--Ellon Carpenter, Arizona State University "I have never seen an anthology that comes close to this one for extensiveness, playability, variety, and practicality for theory classes."--Robert Young McMahan, The College of New Jersey

Thomas Benjamin is Professor of Music Theory and Composition at the Peabody Conservatory of the Johns Hopkins University. Michael Horvit is Professor Emeritus of Music Theory and Composition at the University of Houston Moores School of Music. Robert Nelson is Professor Emeritus of Music Theory and Composition at the University of Houston Moores School of Music.

Book comes apart from binding very easily, so keep an eye on it and try to get the binding back through the pages as they come out, or it will be difficult to turn pages in the future.

The copy I got was falling apart and didn't have a back cover. There was a rubber band around it.

Classic example of greed in higher education. Almost all materials in this book could be found online for free. No need to lug around a huge expensive brick of uselessness.

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with their product. The authors and publishers put the students and purchasers in a situation which reminds one of the fable of the emperor's new clothes. We pay a huge amount and yet we are left naked, and all who witness our purchase are supposed to stand in awe of it. I hope the authors and publishers see this review and take a hard look at themselves. Taking unfair advantage of those who have little else but the yearning for self-improvement is a sorry occupation.

The book arrived in great condition and had the CD, which can't be said for many other copies of this book being sold as used on . However, it was pretty expensive and relatively useless other than the fact that it was required for assignments

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